

MAKING

SOUND!

COLOUR
ME
IN!

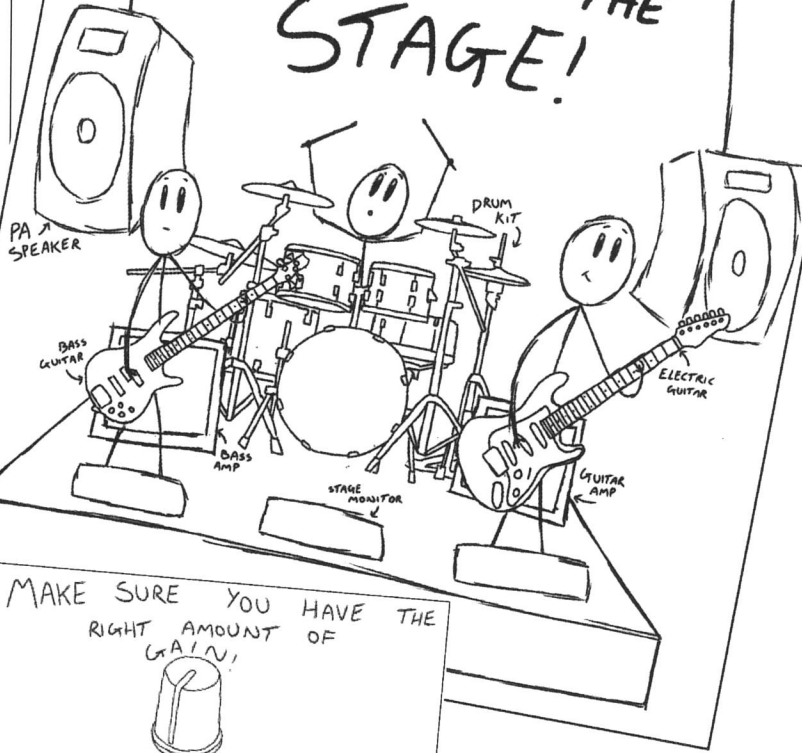
Issue #1 - Live Sound

WELCOME TO
THE WORLD
OF LIVE SOUND



TOGETHER
WE WILL
LEARN HOW
TO SET UP
SOUND FOR
A LIVE
SHOW!

TIME TO SET THE
STAGE!

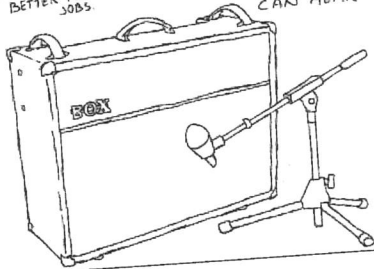


PLACE
YOUR MICS

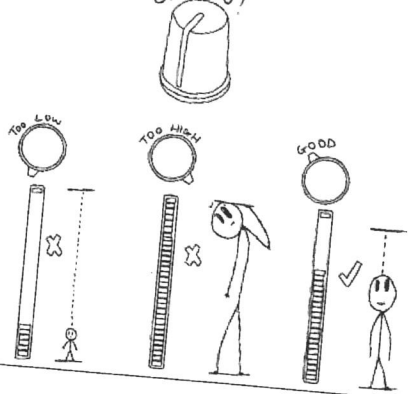


ALL MICROPHONES ARE
DIFFERENT. SOME ARE
BETTER FOR DIFFERENT
JOBS.

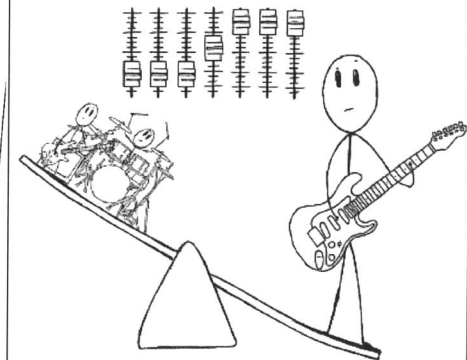
MAKE SURE
THE AUDIENCE
CAN HEAR



MAKE SURE YOU HAVE THE
RIGHT AMOUNT OF
GAIN!



USE FADERS TO MAKE
SURE IT'S BALANCED!



USE EQ AND EFFECTS
TO HELP SHAPE THE
SOUND



NONE



FUZZ



DELAY



CHORUS

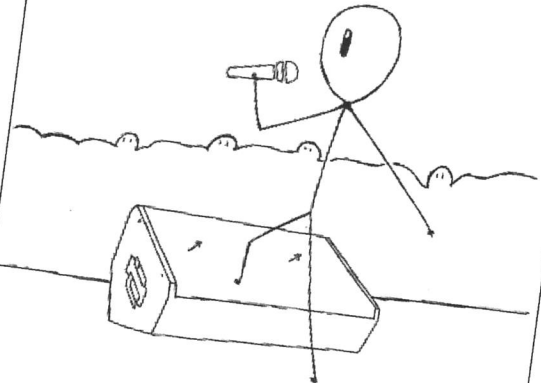


PHASER



COMPRESSION

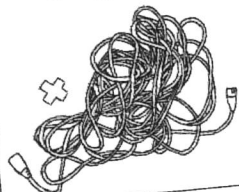
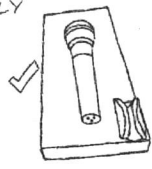
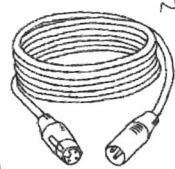
LET THEM HEAR THEMSELVES
WITH MONITORS



TIME FOR THE SHOW!

KEEP AN EYE ON THOSE LEVELS!

AFTER THE SHOW
MAKE SURE THINGS
ARE PUT AWAY
NEATLY



NOW YOU
KNOW THE
BASICS

GET OUT
THERE AND
MAKE SOME
SOUND!



QUIZ!

- 1) What does a singer use to make their voice heard?
 - a) Microscope
 - b) Microphone
 - c) Microchip

- 2) What instrument would you hit with sticks?
 - a) Drums
 - b) Guitar
 - c) Violin

- 3) How should you leave your cables at the end of a show?
 - a) Tied into knots as tight as you can
 - b) On the stage for someone else to tidy up
 - c) Neatly and put away in their place

- 4) Where would you set up your equipment?
 - a) In a cage
 - b) On the stage
 - c) In a rage

- 5) Who is the most important member of a band?
 - a) The singer – they know the words
 - b) The Drummer – they are the loudest
 - c) Nobody – everyone is important because a band is a team

What type of music do balloons hate?

- POP music

What do you call a musical insect?

- a humbug

What makes music on your head?

- a hair band

WORDSEARCH...

Find the hidden words – there are 18 to find.

Z A R T N M V I O P E S C G H Y B E T V I P M
X M J B I B E N B H P O H S H O W G W D M K O
G B I J K E V I O P D S A O B Y E T U M W V N
S L O C D Y R V N E P J M U S T W B C T E I I
D E R B R U I E T W M O W N P S C A B N E M T
G F W D U O D F T H B Q G D V B K R S B R F O
H E K C M F P C X T L K J R G C D S L B D E R
K U D Q A V B H D F T H B Q W U B R S T P W S
E W R C S T T R O V R T Y N I S E D M K D X G
O V U V X K K L H N R G C D S T I D Y S E B D
S P E A K E R V K O E Q F N B A V B K R S O E
I R L B R S I Y W F E K M R P G D M E X O E B
N W M W Q T U J R T Y N I H N E V R T Y N I B
G G Q O N J G O V B K R S O E D F E D M E X T
E W G C E F N B V Z J Y D F W A G F J B R S K
R P B J B P U T H G H Y L F D C X T E V B K S
P B T Y V G A I N W N L T E N I H P A C K R Q
R W F H E F N B V W R E R B V F U Q W B T J V
W M K C O E D M E X L R K L U E T H K T O S Y
G E W M J L Z J Y D F K J R G C L Y N K P F J
U P O L R I E D M D F T H B Q W U B R S W E O
I V U T K V Q W V R T Y N I H P A S E H T W U
T W M R H E A R C X T L K J R G C D S F G X J
A M E G W R T H W Q Z B A L A N C E D R T B I
R W G N C E F N B V Z J Y D F D F T H B Q W U

GUITAR DRUM SPEAKER GAIN SOUND TIDY
STAGE MICROPHONE SINGER FADER BALANCED LEVEL
SHOW EFFECTS EQ HEAR MONITORS LIVE

We hope you've enjoyed learning how live sound is made – next time you visit a show or a concert see if you can spot any of the things you've discovered today.